

Sunset Public Hearing Questions for  
**TENNESSEE RESIDENCE COMMISSION**  
Created by Section 4-23-201, *Tennessee Code Annotated*  
(Sunset termination June 30, 2012)

1. **Provide a brief introduction to the Tennessee Residence Commission, including information about its purpose, statutory duties, staff, and administrative attachment.**

The Tennessee Residence Commission, composed of six(6) voting, ex officio members and four(4) private citizens is responsible for formulating and developing a plenary master plan and program for the adaptive restoration and preservation of the Tennessee Residence, including the building and contiguous grounds, establish policies governing any improvements, alterations, repairs, replacements, or reconstruction, including furniture and fixtures, establish rules and policies governing the acquisition of interior furnishings and finishes, establish rules and policies to ensure that the private quarters are maintained appropriately, govern maintenance, and govern the use of the Tennessee Residence for any nongovernmental activities.

2. **Provide a list of current members of the commission and describe how membership complies with Section 4-23-202(a), *Tennessee Code Annotated*. Who appoints members? Are there any vacancies on the commission? If so, what steps have been taken to fill the vacancies?**

Governor Bill Haslam- male/Caucasian

First Lady Crissy Haslam – female/Caucasian

Alan Robertson, Chairman – male/Caucasian  
Assistant State Architect

Steve Cates, Commissioner- male/Caucasian  
Department of General Services

Lois Riggins-Ezzell, Executive Director – female/Caucasian  
Tennessee State Museum

Patrick McIntyre, Executive Director- male/Caucasian  
Tennessee Historical Commission

Shirley Horowitz, citizen – female/Caucasian

Jody Folk, citizen – female/Caucasian

Dr. Wayne Riley, citizen – male/African American

Wade Hill, citizen – male/Caucasian

Citizen membership is appointed by the Governor.  
There are currently no vacancies on the commission.

- 3. Does the commission's membership include public/citizen members? Female members? Members of a racial minority? Members who are 60 years of age or older?**

Yes to all questions.

- 4. Is the commission subject to Sunshine law requirements (Section 8-44-101 et seq., *Tennessee Code Annotated*) for public notice of meetings, prompt and full recording of minutes, and public access to minutes? If so, what procedures does the commission have for informing the public of its meetings and making its minutes available to the public?**

The Commission is subject to Sunshine Law Requirements. Public notices of these meetings are physically posted in Legislative Plaza, as well on the Office of the State Architect's website. Minutes of these meetings are posted on the web site of the Office of the State Architect as well as physically on file in the office and open for public review.

- 5. Section 4-23-202(d)(1), *Tennessee Code Annotated*, requires the commission to "adopt and implement a policy related to conflicts of interest, to ensure that all members avoid any situation that creates an actual or perceived conflict of interest related to the work of the commission." Section 4-23-202(d)(2) also requires the commission to "adopt and implement a policy of ethical considerations to ensure all members operate in a manner that is free from actual or perceived inappropriate actions." Please describe what policies and procedures have been implemented to carry out the intent of these two sections of the code.**

Each member of the commission shall sign and date a "Standards of Conduct and Conflict of Interest" statement within 6 months of their appointments.

- 6. What were the commission's revenues (by source) and expenditures (by object) for fiscal years 2010 and 2011?**

None

- 7. What have been the commission's major accomplishments for the past two years? Specifically, what actions has the commission taken to carry out each of the powers and duties listed in Section 4-23-201(a), *Tennessee Code Annotated*?**

The commission has had members sign their "Standards of Conduct and Conflict of Interest" statements, and have developed the policies and procedures for The Tennessee Residence, including Conservation Hall, appurtenant buildings and grounds, along with an approved master plan. These items were brought before the State Building Commission for approval.

- 8. Did the commission issue a written progress report on the formulation and development of the master plan and program as required by Section 4-23-203(b), *Tennessee Code Annotated*? If so, please attach copies of such reports issued since the inception of the commission in 2010. Also, please attach copies of any other reports issued by the commission regarding plans and programs.**

Yes, see attached.

- 9. How often has the commission met since its inception?**

Three times.

- 10. Section 4-23-204(a), *Tennessee Code Annotated*, directs the Department of General Services, the state museum, the Tennessee Historical Society and the Office of the State Architect to provide appropriate staff assistance to the commission. What staffing has been provided by each of these entities under this provision?**

Members from these entities sit on this commission. The commission also benefits by having the administrative assistant, Georgia Martin, from the Office of the State Architect, recording meeting minutes, legal counsel Thad Watkins from General Services, and museum curator Jim Hoobler.

- 11. Section 4-23-204(b), *Tennessee Code Annotated*, enables the commission to contract for "the services of experts and specialists in the area of adaptive restoration and preservation of historic buildings." Has the commission entered into such contracts? If so, please provide a description of the services contracted for and the nature of the contract. What have the total expenditures been to date for adaptive restoration and preservation of historic buildings?**

No contracts with the commission have been entered into.

**12. Does the Tennessee Executive Residence Preservation Foundation continue to operate? If so, how, if at all, does the commission interact with the foundation?**

Yes. The First Lady is a member of both the Tennessee Executive Residence Preservation Foundation as well as for the Tennessee Residence Commission. Both the commission and the foundation are aware of the need to coordinate on certain issues.

**13. Describe any items related to the commission or its activities that require legislative attention and your proposed legislative changes.**

None

**14. Should the commission be continued? To what extent and in what ways would the absence of the commission endanger the public health, safety or welfare?**

The Tennessee Residence, and its contiguous grounds are historically significant. The residence itself, along with the Carriage House, are circa 1930 structures designed by Russell Hart, who also designed the Parthenon, here in Nashville, as well as the Hermitage Hotel. The Tennessee Residence is capable of being on the Historic Register. Our state has invested in this property through funds to support a major restoration and renovation to not only support the architecture itself, but to preserve the past history that has occurred through previous administrations.

This commission is much needed to assure the historical integrity is maintained, the appropriate use of the facilities occurs, and to be a visionary for future master plan development and implementation.

**15 Please list all commission programs or activities that receive federal financial assistance and , therefore are required to comply with Title VI of the Civil Rights Act of 1964. Include the amount of federal funding received by program/activity.**

None

**22. Please provide a breakdown of current commission staff by title, ethnicity, and gender.**

Please see answer to question number 2 above.

**23. Please list all commission contracts, detailing each contractor, the services provided, the amount of the contract, and the ethnicity of the contractor/business owner.**

There are none.